



In This Issue: *The work of artist Tam Goodman is on display in the offices of Governor John Hoeven and First Lady Mikey Hoeven during the months of April, May and June. Page 3*

NDCA and DWAC Announce the State Poetry Out Loud Winners



The North Dakota Council on the Arts (NDCA) and Dakota West Arts Council (DWAC) are pleased to announce that the first place winner of the North Dakota State Poetry Out Loud: National Recitation Contest is Ryan Berry of Shanley High School in Fargo, ND. The second place winner is Connor Weik of Cavalier Public School in Cavalier, ND. Alex Davidson, Kendra Lewellyn and Kristen Pinks, all from Century High School in Bismarck, ND, participated in the competition as well. The competition was presented in partnership with The National Endowment for the Arts (NEA) and the Poetry Foundation. The state finals competition took place on Friday, April 7, at the State Capitol. Ryan Berry will advance to the National Finals in Washington, DC on May 16, 2006, where a total of \$50,000 in scholarships and school stipends, with at least a \$20,000 college scholarship for the Poetry Out Loud National Champion, will be awarded.



Connor Weik accepts his second place award from First Lady Mikey Hoeven

Poetry Out Loud is a national arts education program that encourages the mastery of great poetry by offering educational materials and a dynamic competition to high schools across the country. Poetry Out Loud uses a pyramid structure. Beginning at the classroom level, winners advance to the school-wide competition, then to the state capital competition, and ultimately to the National Finals in Washington, DC. More than 250,000 students across the country are expected to take part in Poetry Out Loud this year.



Ryan performing "Kubla Kahn"

Teachers Judith Cooper and Brian Geffre accompanied Ryan to the state competition where he recited the poems "Jabberwocky" and "Kubla Kahn." Connor, who was accompanied by his teacher Geri Beckman, recited the poems "The Charge of the Light Brigade" and "Annabel Lee."



Ryan Berry accepts his first place award from First Lady Mikey Hoeven



Connor performing "Annabel Lee"

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North Dakota Council on the Arts Announces New Board Appointments

The North Dakota Council on the Arts (NDCA) announces the recent appointments of Rex Cook and Karen Anderson to serve on the NDCA's board of directors.



Rex Cook

Rex Cook is a saddlemaker and has been the master in NDCA apprenticeships for several years, he is also a former teacher. Rex, a Dickinson, North Dakota resident, will represent Region 8 (Golden Valley County,

Billings County, Slope County, Bowman County, Dunn County, Stark County, Hettinger County, and Adams County). He will replace Kayleen Wardner, of Dickinson.

Karen Anderson is a teacher and has been active in the arts in her region for a long time. Karen, a Warwick, North Dakota resident, will represent Region 3 (Rolette County, Towner County, Benson County, Eddy County, Cavalier County, and Ramsey County). She will replace Jenette Nelson, of Stanley.



Karen Anderson

The NDCA's board consists of nine members - one from each of the state's regions, and one member-at-large, each of whom is appointed by the governor for a five-year term. Currently, North Dakota's first lady serves as an additional, ex-officio member of the board. More information on each of the board members, as well as the regions they represent, is available on the NDCA's web site at www.nd.gov/arts.

ND Forest Service Hosts Smithsonian Traveling Exhibit "Inspirations from the Forest"



The North Dakota Forest Service will host a Smithsonian Center for Folklife and Cultural Heritage traveling exhibit entitled "Inspirations from the Forest" as part of their Centennial Celebration in Bottineau from July 14-16, 2006. The exhibition will travel to a variety of venues around the country, but this is the only North Dakota showing scheduled. The exhibit will be open to the public and free of charge!

The Smithsonian Institution's Center for Folklife and Cultural Heritage, in collaboration with the USDA Forest Service and the National Endowment for the Arts, are producing the traveling exhibit.

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The North Dakota Council on the Arts is the state agency responsible for the support and development of the arts throughout North Dakota, and is funded by the state legislature and the National Endowment for the Arts.



Spring Greetings, by Jan Webb, Executive Director
North Dakota Council on the Arts

Spring greetings to North Dakota artists and arts supporters! In preparing this brief note, I reviewed newsletter notes from Spring 2004 and Spring 2005. In 2004 we were in the midst of preparing for a new strategic plan through community visits, and we were talking about a new organization called "New Bohemia." In 2005, we reviewed the recently approved state legislative budget and what was gained and what was lost for the next biennium.

This Spring, I'm happy to report that New Bohemia is still gathering steam. There are people from across the state involved with the organization. It now has bylaws, a board of directors, state non-profit status, a membership base, and they're planning their 2nd annual statewide meeting in Rugby on June 21-23, 2006. I would encourage you to attend and get a glimpse of the economic development role the arts can play in your community!

NDCA is in the beginning stages of the next state budgeting process. The Governor continues

to be supportive of the arts and we anticipate no major changes in the NDCA budget. Please make sure that your legislators know that you support the work of your state Council. North Dakota is going into this budget cycle in great financial shape, but there are lots of places for the dollars to go. Help your legislators understand what the NDCA dollars do for your organization and community. If you have questions about the funding in your city, county, or region - just give us a call. We would be more than happy to share with you how the money NDCA receives is being put to use in your area!

Finally, I want to thank my NDCA staff again. I am constantly amazed at the dedication and skill of this group of individuals. Just check out the NDCA website (www.nd.gov/arts) and see what they're doing - and also how they are constantly helping other members of the arts community succeed in providing educational and artistic arts programming throughout the state.



Here's to the Arts!, by David "White Thunder" Trottier,
Chairman, North Dakota Council on the Arts

As usual things are always busy in the arts, always so much going on. This summer we are going online with grants, currently grants are being reviewed for acceptance.

The Americans for the Arts will start their data collection in May for our Impact of the Arts study. They are seeking organizations to take part in this and I'm sure this will produce amazing results. The Governor has asked for budgets at 100% so that is great preliminary news for all organizations that count on money from the NDCA.

One thing is for sure, change is always going to happen. I remember a few years ago when some states were cutting their arts organizations budgets from 20-90 percent. Those being cut at the higher amounts were, of course, being set up to be phased out. This even happened at the National level a few years back but, thanks to the courage and foresight of certain elected officials, the NEA is still around to make our country a better place.

Our elected officials have always done their

part to make sure the NEA stays a viable government organization. I have always felt that the kids that take part in the arts are laying the groundwork for the rest of their lives. I am not the kind of person to put down the value of organized sports in any way, I played four years of high school football, basketball, and baseball and four years of college football. I enjoyed every minute of it, but I haven't played football since 1976, and I have continued to be in plays, musicals, and still play in a band to this day. I hope to still be playing even if I have to be helped to the stage!

We all need to recognize the value of the arts in our lives and the part of the arts that appeal to us and that we can be a part of. I, to this day, still can't draw to save my life, can't carve a bar of soap yet, but I have learned to express myself in other ways. To unleash my creative juices in ways that work for me.

I have found that part of the arts that I can be passionate about and it feels great! In fact it feels better than any sporting event I ever took part in and the best part, I can still go out and do it! Here's to the arts! Preserving the past, creating the future, and enjoying it all today!

Sign Up Today! Dear Prairie Arts readers:

The North Dakota Council on the Arts has designed a new electronic newsletter supplementing *Prairie Arts*, which is published 3 times per year. *e-Prairie Arts* will be distributed via email during the months of February, March, April, June, July, August, October, November and December. Each edition contains statewide and national news items, opportunities for artists and arts administrators, calendar information, links to informative and helpful web sites, and much more.

If you would like to receive electronic editions of *e-Prairie Arts*, send an email to comserv@nd.gov or call (701) 328-7594 to add your name to the distribution list. I hope you enjoy this edition of *Prairie Arts*!

Sincerely,
Amy Schmidt, *Prairie Arts* Editor

Artist Tam Goodman's Work Currently Featured in the Offices of the Governor and the First Lady



Tam Goodman

The work of artist Tam Goodman is on display in the offices of Governor John Hoeven and First Lady Mikey Hoeven during the months of April, May and June.



Commissioned painting

Finding beauty everywhere she looks

has been Tam's discovery since she started painting 20 years ago. She is a partner in Backstage Gallery and Gift Shoppe in Rugby, where she does all the framing for the gallery in her 100 year old home on her farm northwest of Towner.

The Bismarck Easter Seals Foundation "Catch a Painted Pony" has commissioned Tam to once again paint one of their ponies for 2006, and Lake Agassiz Arts' Council of Fargo has selected her to paint one of their buffalo's for their virtual stampede "Herd About the Prairie".

Tam has traveled extensively throughout the Midwest and the west coast to art shows and has won numerous awards with her artwork. You can find Tam's work in Backstage Gallery & Gift Shoppe in Rugby; Red Cedar Framing in Bismarck; Fountain in Williston; Wall Drug in Wall, South Dakota; and Bird's Nest in Great Falls, Montana.



"Snickers," 2005 Painted Pony

Art Center Opens in Hettinger

Crossroads Arts Center & Cafe opened its doors in Hettinger on April 14, 2006. Its aim is to provide a special gathering place in town by tapping into the energy of the arts, coffee, and people's natural instinct to be part of a community. The founders of Crossroads, have all been influenced in significant ways by the arts, their ancestry and heritage in the Dakotas and Montana, and a powerful sense of community; and a couple are even expatriates now living in Seattle and San Francisco. The founders, now numbering 21 and still growing, have formed a partnership and are deeply involved as volunteers in the renovation and management of the new facility.

The Crossroads' center includes room for up to eight artists' studios, a cafe, classes and workshops, and significant exhibition space. After all, the building was once a bowling alley. The opening featured, and offered for sale, the works of 12-15 artists with roots in the Dakotas or a focus on the region, and artists will be added as the center's work grows. Artists' works range from painting and photography to glass and ceramics, and from time to time, Crossroads will also feature works on loan from the North Dakota Museum of Art and private collections.

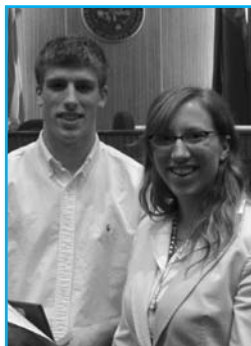
The Crossroads Arts Center & Cafe is located at 102 Main Street. For further information contact Sherie Grace, the center's Managing Partner, at: (701) 567-2335 or email billaustin1@mac.com

~ Lynn Luckow (a founding member)

Poetry Out Loud

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All the contestants recited works they selected from an anthology of more than 400 classic and contemporary poems. The NEA and Poetry Foundation created a standards-based teacher's guide, a comprehensive web site, and a CD featuring poetry recitations by well-known actors and writers such as Anthony Hopkins, Alyssa Milano, N. Scott Momaday, and Rita Dove. A representative from the Poetry Foundation, Elizabeth L. Stigler, Program Assistant, attended the North Dakota state finals competition.



Ryan Berry visits with Elizabeth Stigler, a representative from the Poetry Foundation

First Lady Mikey Hoeven presented the awards to the participants. As first place winner, Ryan received a plaque, certificate, engraved bookmark, \$200 plus an all-expenses-paid trip to Washington, DC, and his school will receive a \$500 stipend for the purchase of poetry books. Ryan, who is in the 12th grade, competed against 200 other students who participated in the Poetry Out Loud contest at Shanley High School. As second place winner, Connor Weik received a certificate, an engraved bookmark, \$100, plus \$200 for his school library. Connor Weik, who is in the 9th grade, competed against 175 other students who participated in the Poetry Out Loud contest at Cavalier Public School.

After the competition "Teens Roc the Mic," a Twin Cities ensemble of spoken word artists, recited some of the powerful poems they wrote about their own life events, then opened the floor up to questions and comments. After lunch



"Teens Roc the Mic"

"Teens Roc the Mic," along with Melissa Borgman, their adult mentor, hosted a workshop which was attended by the participating and visiting students, adults, and teachers. "Teens Roc the Mic" is a part of The Juno

Collective, which is devoted to leadership and literacy in and through the arts.

The North Dakota state competition judges included: Larry Woiwode, State Poet Laureate; Shadd Piehl, Associate Poet Laureate; Dr. Janelle Masters, Dean of Faculty, Bismarck State College; Dr. Nita K. Ritzke, Chair, Division of Humanities and Theatre Director, University of Mary; Wayne Paasch, Assistant Editor, State Historical Society of North Dakota; and Jan Webb, Executive Director, North Dakota Council on the Arts.



Larry Woiwode, State Poet Laureate, delights the audience with his poetry



Shadd Piehl, Associate Poet Laureate

For further information contact Linda Ehreth via email: lehreth@nd.gov, via phone: (701) 328-7593; or visit the Poetry Out Loud web site at www.poetryoutloud.org.

About the Poetry Foundation: The Poetry Foundation, publisher of Poetry magazine, has embarked on an ambitious plan to bring the best poetry before the largest possible audience. In the coming year, the Foundation will launch a major new poetry website and sponsor an unprecedented study to understand poetry's place in American culture. Founded in Chicago by Harriet Monroe in 1912, Poetry is the oldest monthly devoted to verse in the English-speaking world. Harriet Monroe's "Open Door" policy, set forth in Volume I of the magazine, remains the most succinct statement of Poetry's mission: to print the best poetry written today, in whatever style, genre, or approach.

About the National Endowment for the Arts: The National Endowment for the Arts is a public agency dedicated to supporting excellence in the arts - both new and established - bringing the arts to all Americans, and providing leadership in arts education. Established by Congress in 1965 as an independent agency of the federal government, the Endowment is the nation's largest annual funder of the arts, bringing great art to all 50 states, including rural areas, inner cities, and military bases.

Artist Gretchen Bederman's Work to be Featured in the Offices of the Governor and the First Lady in July, August and September



by Karen Van Fossan

Gretchen Bederman weaves together images of the real and the imagined, the interior and the exterior, the narrative and the unspoken landscape. An artist living in Mandan, ND, Gretchen seeks places where the human spirit mixes with nature's essence. Women and horses. Water and bowls. Birds and fire. Trees and earth. Wax and paint. Story and soul. These are all part of Gretchen Bederman's artistic life.

With an MFA in painting from UND, Gretchen has served as an artist-in-residence across North Dakota, as well as in Laugalandsskoli, Iceland. Gretchen teaches what she loves - painting, drawing, sculpture, collage, and printmaking. She believes that art-making enriches our lives with a wonderful opportunity for experimentation and self expression, nurturing imagination, intuition, dexterity, self discipline, concentration, and confidence.

This spring and summer, Gretchen's art can be seen in a variety of venues. Her art will be touring Montana with the NDAGA Lewis & Clark exhibit through January 2007. Through this June, she has solo exhibits at the Post Office in Cooperstown and at the University of Mary in Bismarck. From May until mid-July, her art will be on view at the 117th National Association of Women Artists member show in Reading, Pennsylvania. During June, her etchings will be in the 6th Lessedra World Art Print Show in Sofia, Bulgaria. Her art will also be on display throughout the summer at the Rourke Museum's 47th Midwestern in Moorhead.



"Spirit Bowl" 2005

In addition, Gretchen's art hangs in guest suite 2 at the Hotel Donaldson of Fargo and at Ten North Main, Minot. Latitude's Gallery of Bismarck also has Gretchen's art on display. Gretchen has been a part of the North Dakota Museum of Art fall auction since 2002 and the winter auction since 2000. Gretchen's art is in many private collections and in the collections of NDSU, DSU, and UND. Gretchen is a member of New Bohemia North Dakota.

For more information on Gretchen Bederman's art and background, please visit www.yourart.com/gretchen.bederman, or you can contact her via email at gbederman@msn.com, or via phone at (701) 663-2970.



"Amanda" 2003

Local Artists to Perform in Washington, DC

Mary Louise Defender Wilson and Keith Bear will perform three separate shows in the "Homegrown 2006, the Music of America" concert series beginning August 16, 2006. They will perform at the American Folklife Center of the Library of Congress, John F. Kennedy Center for Performing Arts, and the new National Museum of the American Indian. This concert series is presented by the American Folklife Center of the Library of Congress, in cooperation with the Kennedy Center Stage.

Their performances were arranged in cooperation with Troyd Geist, North Dakota Council on the Arts' Folklorist, and the American Folklife Center, who also requested Troyd's attendance and will cover his expenses. While there, he plans to introduce Mary Louise Defender Wilson and Keith Bear to representatives of the National Endowment for the Arts, Library of Congress, Smithsonian and to North Dakota's congressional representatives/senators.



Mary Louise Defender Wilson, has spent a lifetime telling stories and performing songs and dances about the life, land, and legends of the Dakotah (Sioux) and Hidatsa people.

Keith Bear, a traditional flute player, has been performing since 1986. His critically acclaimed performances include traditional storytelling, and the sacred Buffalo Dance, a ceremony which only honored tribal members may perform.



"Inspirations from the Forest"

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The exhibit will demonstrate how forests and nature serve as inspirations for creating works of artistic and musical expression; how artists use their work to tell a story; and how some art is or becomes a cultural legacy. The themes include poetry, song, paintings, sculpture, instrument making, basketry, photography, weaving and quilting. The images and music are from the participants and USDA Forest Service staff at the 2005 Folklife Festival.

The exhibit is comprised of a quilt and 16 free-standing panels 5 feet tall and 3 feet wide that contain: Photographs of artists' works, including paintings, baskets, Native American flutes, hand-built instruments, and more; Quotations and stories from artists who draw upon forests for inspiration; the Smithsonian Institute's CD, which features samples from the "Spirit Woods" CD; and a Resource Directory.

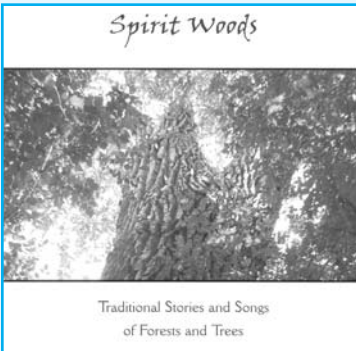
A variety of local artists including Keith Bear, (storyteller, flute player and maker), Dan Jerome (flute player and maker, snowshoe

maker), and Paul Bergren (snowshoe and dogsled maker) will also be on hand at the exhibition demonstrating their skills. Many will have their products available for sale to the public.

The exhibit will be open from 9 a.m. to 6 p.m. on Friday and Saturday, and from 1-4 p.m. on Sunday at the North Dakota Forest Service Field Office at 1037 Forestry Drive.

For more information, contact Glenda Fauske, Information and Education Coordinator, North Dakota Forest Service at (701) 228-5446 or via email glenda.fauske@ndsu.edu.

The North Dakota Council on the Arts has the "Spirit Woods" CD available for purchase for \$15.95 plus 6% tax, and \$3.00 for shipping/handling. To order this CD, please call (701) 328-7590.



North Dakota's "Spirit Woods" CD, produced by the North Dakota Council on the Arts and the North Dakota Forest Service, was featured at the 2005 Folklife Festival. The CD is an educational and entertaining recording that features stories, music, scientific information, and photos relating to trees and forests, based on the varying ethnic backgrounds found in North Dakota.

Keith Bear, one of the featured CD storytellers, demonstrated his flute making and playing abilities, and told stories featured on the CD at the festival. Bear is featured on one of the panels in the traveling exhibit.

The "Spirit Woods" CD is a tool to encourage youth and adults to read and learn more about trees and forests.

North Dakota Museum of Art Announces Lannan Foundation Grant

Grand Forks, North Dakota – The North Dakota Museum of Art announces generous funding from the Lannan Foundation to tour its exhibition, *The Disappeared*. The Santa Fe based Foundation pledged \$80,000 for preparatory work including crating and shipping and to publish the catalog that will accompany the exhibition. An additional \$75,000 was set aside as a challenge grant to fund half the booking fees for five sites in the United States. The national tour will open in Santa Fe in January 2008.

Entrepreneur and financier, J. Patrick Lannan, Sr., founded the Lannan Foundation in 1960. Lannan was an avid collector of modern and contemporary American and European art and a firm believer in social charities. After Lannan’s death, J. Patrick Lannan, Jr. assumed leadership of the Lannan Foundation and expanded its art collection and national programs.

The Lannan Foundation is a family foundation dedicated to cultural freedom, diversity and creativity through projects which support exceptional contemporary artists and writers, as well as inspired Native activists in rural indigenous communities.

The foundation recognizes the profound and often unquantifiable value of the creative process and is willing to take risks and make substantial investments in ambitious and experimental thinking. Understanding that globalization threatens all cultures and

ecosystems, the foundation is particularly interested in projects that encourage freedom of inquiry, imagination, and expression.

The North Dakota Museum of Art with its long record of dedication to human and cultural rights, has recently mounted such exhibitions as *Snow Country Prison: Interned in North Dakota* and *Mouths of Ash*, a solo exhibition by Colombian artist Juan Manuel Echavarría whose work addresses the violence in his own country.

In the mid-1990’s Laurel Reuter, Director of the North Dakota Museum of Art, began to find significant and moving works made by artists personally touched by the horrors of civil war in Latin America. Through their art, these artists fight amnesia in their own countries by forcing people to remember as a stay against such atrocities happening again. Exhibitions such as *The Disappeared* confront United States citizens with the role of their own country in supporting such dictatorships.

The word "disappeared" was newly defined during the mid-20th century by the military dictatorships in Latin America. "Disappear" evolved into a transitive verb, describing those members of the resistance who were kidnapped, tortured and killed by the military, especially in the 1970’s in Argentina, Chile, Uruguay and Venezuela. Colombia with its fifty-year civil war and Guatemala with its thirty-seven year civil war further

expanded the meaning of "disappear."

Artists in the exhibition include:

- Marcelo Brodsky (Argentina)
- Luis Camnitzer (Uruguay, lives in New York)
- Arturo Duclos (Chile)
- Juan Manuel Echavarría (Colombia)
- Antonio Frasconi (Uruguay, lives in New York)
- Nicolas Guagnini (Argentina, lives in New York)
- Nelson Leirner (Brazil)
- Sara Maneiro (Venezuela)
- Cildo Meireles (Brazil)
- Oscar Muñoz (Colombia)
- Ivan Navarro (Chile, lives in New York)
- Luis Gonzáles Palma (Guatemala, lives in Argentina)
- Ana Tiscornia (Uruguay, lives in New York)
- Fernando Traverso (Argentina)
- Collaborative work by Argentinean artists Carlos Alonso, Nora Aslán, Mireya Baglietto, Remo Bianchedi, Diana Dowek, León Ferrari, Rosana Fuertes, Carlos Gorriarena, Adolfo Nigro, Luis Felipe Noé, Daniel Ontiveros, Juan Carlos Romero and Marcia Schvartz.



Luis Camnitzer, artist



Luis Gonzáles Palma, artist

VCSU Community School of the Arts Receives Grant Award

The VCSU Community School of the Arts received a grant from the Amateur Chamber Music Players (ACMP) for the second year in a row. Amateur Chamber Music Players, Inc. is a non-profit association based out of New York City that facilitates informal chamber music playing and singing by people of all ages and nationalities, from beginners to professionals.

VCSU Community School of the Arts Director, Beth Klingenstein, applied for the grants, and the money has been used to facilitate the popular Chamber Music Festival, sponsored by the VCSU Community School of the Arts. The grants have also allowed the Community School to expand its chamber music program, which now includes regular chamber music lessons and more frequent chamber music performances given by Community School students. To date the Community school has received over \$4,000 from ACMP.



Violin student Connor Wright, and violinists Joanne Cohen of Concordia College and Dr. Margaret Dahlberg of Valley City State University

Minot Area Council of the Arts Receives Grant Awards

The Minot Area Council of the Arts received a \$6,000 grant from the Choice Hotels International Foundation, a tax-exempt entity established by Choice Hotels International, Inc., one of the worlds largest lodging franchisers.

The grant given by the Choice Hotels International Foundation will enable the Minot Area Council of the Arts to enhance their free summer concert series, “Arts in the Park.”

Also received was a grant in the amount of \$2,500 through the generosity of the Mike and Dorothy Dolan Endowment Fund. These grant funds are designated for use in support of the unique program “Arts in the Schools” and AIS “Workshop for Grown-ups.”

Target Awards Plains Art Museum Grant for Youth Programs

Target announced grant award to the Plains Art Museum of \$500 to support Kid Quest, an educational program for ages five through 12 and their families. The grant supports the popular and growing program, offered Saturday mornings free of charge in the fall and winter months. Kid Quest features hands-on, exhibition-related workshops.

This grant is part of the ongoing support Target provides to local communities throughout the country. Every week Target gives more than \$2 million to strengthen families and communities across the nation, with a focus on education, the arts, social services and other vital community partnerships.

NDCA’s “Arts for Life” Project
Featured in the “Aging Today”
National Newspaper

The North Dakota Council on the Arts’ “Arts for Life” project was featured in the January-February 2006 issue of “Aging Today” a national bi-monthly newspaper of the American Society on Aging (ASA).



Lindsay Rose Russell, Research Associate for the National Assembly of State Arts Agencies (NASAA), wrote the article titled “Creating Art Inspires Wellness Among North Dakota Elders.” If you would like to read this article, please visit the “Aging Today” web site at www.agingtoday.org/at/at-271/toc.cfm.

ASA publications offer the latest information and research to help professionals stay on the cutting edge in the field of aging. “Aging Today” covers developments in public policy, research, practice, media and programming in the field of aging. It also has a four-page pullout section, "In Focus," which is devoted to in-depth coverage of a single topic. “Aging Today” is a high-quality, newsprint-format, black and white, 20-page newspaper.

Read North Dakota



Read North Dakota is a new partnership between the North Dakota Council on the Arts, North Dakota Humanities Council, North Dakota Library Association, North Dakota State University Libraries, Prairie Public Broadcasting and North Dakota Public Radio, and the State Historical Society of North Dakota.

Read North Dakota is dedicated to celebrating and promoting literature created in and about North Dakota.

Read North Dakota encourages readers, writers, and educators to enjoy good literature rooted in our own place by identifying relevant book titles and authors on a web site, in printed materials, and through public events and discussion groups.

Engaging in thoughtful conversations about the people, communities, landscapes, and values portrayed in books which have helped shape our citizens and state, North Dakotans will better understand ourselves and our neighbors. At the same time, those outside the state's borders will discover and appreciate the forces that have helped to form North Dakota's literary and cultural heritage and character.

Mark your calendars! Leif Enger, celebrated author of “Peace Like a River,” will be in Fargo September 20-21, 2006, with a public presentation planned for the Fargo Theater on Wednesday evening, September 20.

If you would like additional information on Read North Dakota, please visit their web site at www.readnd.org.

Spotlight on NDCA’s Artist-in-Residence Programs

The Cultural Kaleidoscope is a part of the North Dakota Council on the Arts' Artist-in-Residence roster listed under the "Folk" arts discipline. There are three separate programs within the Cultural Kaleidoscope and they include: Australian Kaleidoscope; Ukrainian Kaleidoscope; and Irish Kaleidoscope. The Cultural Kaleidoscope programs are a convenient and entertaining way for students and adults to experience a variety of cultures firsthand, without having to travel halfway around the world.

Sergei Shapoval conducted a week long artist-in-residence program at Dorothy Moses Elementary School in Bismarck on March 13-17, 2006. The fourth grade class was the core group of the residency, but other classes in grades 1-6 participated as well. The performance took place on March 16 at Wachter Middle School.



Sergei explains the Ukrainian alphabet

Sergei opened the Ukrainian Kaleidoscope program with the traditional welcoming ceremony of bread and salt, then he took the audience on a cultural adventure to Ukraine. The audience gained a new picture of the "Breadbasket of the Commonwealth of Independent States" through its music, dance and rich traditions. They heard folk music played on both the domra and bandura. Icons, shoes, currency, school books and wooden eggs are a few of the objects that gave the audience a look at both traditional and modern daily life in Ukraine.



Sergei invites audience members to participate



Aubrey sings “G'day”

From the only continent that is also a country comes "Australian Kaleidoscope" with Aubrey and Martin Beggs of Long Jetty, New South Wales. Aubrey and Martin conducted a week long artist-in-residence program at St. Mary's Grade School in Bismarck on March 20-24, 2006. All grades (1-8) participated in the residency. The performance took place on March 24 in St. Mary's Grade School gymnasium.

They introduced the audience to both the young nation of Australia and the ancient land of the indigenous Aboriginal people who have lived there for at least 40,000 years. Aubrey and Martin



Aubrey and Martin sing Australia’s National Anthem

intertwine songs and stories with a multi-media presentation to give a look at the Land Down Under through the eyes of the convicts sent to the "colony of New South Wales" and the explorers, farmers, shearers, cattlemen and miners who brought their pioneering vigor to this fascinating land of the kangaroo, platypus and emu. Aboriginal artwork, artifacts, maps, posters, pictures, and flags were introduced to the students and the audience. The "Australian Kaleidoscope" experience left everyone saying "G'day" and understanding the meaning of "Billabong."

Young Audiences' artist Blayn Lemke, conducted a three week residency program (one week per month for three months) with the South Central High School students from Bismarck. Blayn, an experienced teaching artist with the Guthrie Theater, uses movement, writing and role playing to fully engage students in their current classroom work. He demonstrates that theater isn't only for a few select students who enjoy performing, it impacts on the diverse areas of learning, and on life. This residency program was a special project arranged in partnership with General Mills, Young Audiences of Minnesota, Bismarck Public Schools, and the North Dakota Council on the Arts.



Students perform “Chairs” a 12-count skit produced from a survey on nutrition lectures in class

This residency program was awarded a General Mills Champions Youth Nutrition and Fitness Grant in 2005 and it involves students in activities that teach healthy lifestyle behaviors. Through physical story-telling, development of a creative movement performance and participation in a physical narrative presentation, students gained awareness of the connection between nutritional and physical fitness while enhancing their creativity and expressiveness. The students' personal stories provide the source material for the creative components of this residency.



Blayn graciously accepts a “Thank You” plaque from the students

I was truly amazed as I watched these talented students (ranging from 1st to 12th grade) perform what they have learned through these residency programs. They all performed with such confidence and excitement. The above mentioned are only three of the many residency programs conducted throughout North Dakota this year; and the obvious impact they have on the students, I feel, is invaluable!

~ Amy Schmidt

TJ Casey, Spokesman for National Day of the Cowboy

TJ Casey, a nationally recognized western swing singer/songwriter and cowboy poet, has signed on with the National Day of the Cowboy nonprofit organization to be one of their official spokespersons. TJ's purpose in supporting the organization is to encourage recognition and appreciation for all the history and heritage the National Day of the Cowboy represents. As a touring performer in western music and cowboy poetry, he is in a unique position to share information about the work of this organization with those who support the preservation of Western heritage. National Day of the Cowboy is July 22, 2006. TJ Casey is on the North Dakota Council on the Arts' Artist-in-Residence roster. He is listed under the “Literature” discipline.

Bismarck/Mandan’s “Catch a Painted Pony” Project

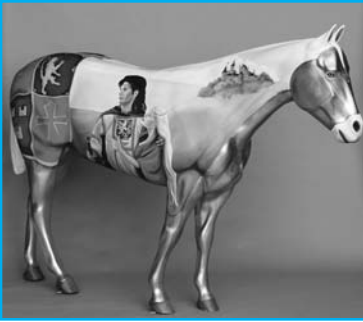


“Spirit of the Painted Pony” by artist Monte Yellow Bird, photo by Craig Schmidt, Professional Photography



“A Blanket of Stars” by artist Vern Skaug, photo by Craig Schmidt, Professional Photography

The Easter Seals Goodwill ND, Inc. and Child's Hope Learning Center have teamed up to bring to the Bismarck/Mandan community "Catch A Painted Pony." "Catch a Painted Pony" is a community art and fundraising project modeled after the Chicago's "Cows on Parade" or Seattle's Pigs. Catch a Painted Pony first arrived in North Dakota in 2004 in Minot. Artists from throughout the region and North Dakota have embellished 30 life-size fiberglass horses. This round-up of imaginative and colorful one-of-a-kind steeds are currently displayed throughout Bismarck and Mandan for the summer of 2006 and will be auctioned at a gala western event to be held August 25, 2006 at the Seven Seas Inn in Mandan, ND. For more information, visit: www.catchapaintedpony.com.



“Camelot Fantasy” by artist Rebecca Young, photo by Craig Schmidt, Professional Photography

Easter Seals Goodwill ND, Inc. is a non-profit leading organization in helping children and adults with disabilities or special needs and their families lead lives of Equality, Dignity and Independence. Child's Hope Learning Center is non-profit organization that helps children with special needs to reach their fullest potential by offering and providing the special attention and hope in a caring environment that encourages their growth and independence.

Herd About the Prairie: A Virtual Stampede

Herd About the Prairie: A Virtual Art Stampede is the Fargo region's largest public art project and fundraiser and will introduce a creative and elaborately decorated herd of life-size bison (5' x 8' x 3') to businesses and public areas throughout the central Red River Valley May through August 2006. The original bison mold was sculpted by noted Montana artist, Joe Halko and made available to Herd About the Prairie by special arrangement with the Charles M. Russell Museum of Great Falls, Montana.



Buffalo by Linda Whitney, and art students at VCSU, photo by Hope Deutcher of Prairie Public Television

The Lake Agassiz Arts Council, the sponsoring organization of Herd About the Prairie, is an association of 50 not-for-profit arts organizations, artists and arts related businesses which have been working to advocate and serve the arts for 35 years. Fargo, Moorhead, West Fargo, Dilworth and the surrounding communities of Cass and Clay counties make up the arts rich community the Lake Agassiz Arts Council serves. Over the years, the Arts Council has raised money for arts funding, produced arts showcase events and recognized the achievement of arts supporters. It promotes the arts through its publications the FM Arts Forum and the FM Arts Events calendar and its web site www.fm-arts.com. The Arts Council re-grants thousands of dollars every year on behalf of the cities of Fargo, Moorhead, and West Fargo to fund quality arts projects and provide operational support to many of our most treasured arts organizations.

Herd About the Prairie will place 50 transformed fiberglass bison throughout the

cities of Cass and Clay counties and serves as a means to bring community, business and art together in a very public and visible way. The proceeds from sponsorships and the auction of the Herd in September of 2006 will raise funds for the Lake Agassiz Arts Council to reinvest in one of our most valuable resources -- the arts.



Buffalo by Fargo North High students, photo by Hope Deutcher of Prairie Public Television

Herd About the Prairie is designed to be a very accessible way to introduce public art to our area communities. We have an abundance of talented painters, sculptors, potters, glass blowers, quilters, and crafters. Herd About the Prairie provides an opportunity for a variety of visual artists to display their talent, imagination, and skill on a unique canvas (the bison) and present their work in a very high profile exhibit. This will set the stage for other public art projects that combine artists, business, and community in the future.

The Lake Agassiz Arts Council will use the proceeds from Herd About the Prairie to reinvest in the arts. The arts is a growth industry with significant economic and quality of life impact on our communities. Herd About the Prairie features visual artists who make it possible for arts providers of all types to benefit from the funds raised. The Arts Council will be able to augment its on-going re-granting opportunities to any not-for-profit organization that presents a quality arts project or operational support to existing arts organizations, and to initiate additional ways to support and serve the arts.



Buffalo by artist Rhonda Ness, photo by Hope Deutcher of Prairie Public Television

~ www.herdabouttheprairie.org

Giving Back to the Community



Marilyn Kimberly-Kae Ingwaldson-Poulsen (also known as M.K. Ingwaldson) was born in Crosby and moved back to North Dakota in 2002 to a farm south of Oberon. She spends many hours on her art, but it is something she truly loves to do, and has since she was in 3rd grade - she no longer considers it a hobby.

She is one of the North Dakota artist commissioned to paint a "Catch a Painted Pony" for Easter Seals Goodwill ND. She was delighted her pony was personally delivered to her farm by Gordon L. Hauge, the president and CEO of Easter Seals Goodwill ND, Inc.

Marilyn was honored when she was asked to paint some of her pony for the Good Shepherd Lutheran Home in New Rockford on January 4, 2006. She painted for 12 hours. Some of the questions the residents asked her were as follows: How much does the pony eat? (Not much!); Is it ceramic? (No, fiberglass); How much does it weigh? (About 100 pounds); Why did she paint ladies knee-high socks on the legs? (Actually, each leg has a canning jar painted on it...a Ball, Kerr and Mason).

The Dump Rake, wagon wheels, cream can, and old car brought out many memories and stories from the residents. Most were so impressed and pleased that Marilyn took the time to come and paint for them. Marilyn also painted at the Maddock Memorial Home for the residents, who enjoyed her time and company as well.

Painting for the residents is Marilyn's small way of "giving back" to the community. Art gives her peace, and she feels satisfaction in having and sharing her gifts. Marilyn said if she was in a nursing home, she knows that art would perk her up!



“Sanford” by artist M.K. Ingwaldson, photo by Craig Schmidt, Professional Photography

For more information, visit Marilyn's web site at: www.key-art.biz.

"Herd About the Prairie" Documentary on Prairie Public Television

Martha Keeler-Olson, Lake Agassiz Arts Council's (LAAC) Executive Director, has contracted with Prairie Public Television (PPB) to produce a half-hour documentary about the Herd About the Prairie project. Hope Deutscher, producer at Prairie Public Television in Fargo, plans to interview many of the 40 participating artists throughout the project and to interview all of them by the end of the project.

This documentary will cover why the bison was chosen, highlight some of the artists interviews, and document their progression through the project. Hope has been taking still photos of the buffaloes and placed them on the web site throughout the project period. You can view the Herd About the Prairie web site at www.herdabouttheprairie.org.

This documentary, produced by PPB in association with the LAAC, is tentatively scheduled to air in early September, to coincide with the auction. Additional material including images of each finished Bison, sponsors, partners and interviews with all of the artists will be included on a DVD, which will be available for purchase in September as well.

National Endowment for the Arts Announces More Than \$63 Million Awarded in Grants

Washington, D.C. - The National Endowment for the Arts today announced it will award more than \$63 million in grants to arts organizations nationwide in its second major round of funding for fiscal year 2006.

The Arts Endowment will provide funding to 970 nonprofit arts organizations for a total of \$21,509,500 through its categories of Access to Artistic Excellence, Learning in the Arts, Arts on Radio and Television, and Folk Arts Infrastructure. In addition, the Arts Endowment will distribute \$42,230,200 to the state and jurisdictional arts agencies and regional arts agencies in keeping with its mandate to allocate 40% of its grantmaking budget to these partners.

"The Arts Endowment is happy to announce these grants which will help make the best of the arts and arts education accessible to communities across the country," said NEA Chairman Dana Gioia. "What better way to celebrate the NEA's 40th anniversary than to continue our legacy of supporting excellence in the arts for all Americans."

Folk and Traditional Arts Infrastructure grants fund projects including state and regional folk arts coordinator positions, documentation and fieldwork initiatives, and statewide apprenticeship programs. Out of 39 eligible applications the NEA funded 33 projects for a total of \$755,000.

The North Dakota Council on the Arts will receive \$30,000 to support a statewide Traditional Arts Apprenticeship Program and related costs. The funds will be for the time period of July 1, 2006 to June 30, 2007. The program is designed to honor and encourage the preservation of North Dakota's diverse living traditions, especially those that are rare and endangered.

For more information, please visit the National Endowment of the Arts web site at: www.arts.gov/news/news06/Announce4-06.html.

Summer Arts Education Institute 2006

"Scientific Thought in Motion" will be held June 19-22, 2006 at Bismarck State College and Gateway to Science Center. The Institute fee is \$250, registration is limited to 30 participants. Two graduate credits are available for \$100.

This Institute is a four-day professional development experience that provides participants the tools and resources that will expand their curriculum through the integration of the arts. Each year the Institute provides artists, teachers, and arts specialists who attend the freedom to create, explore, share and reflect on practices in the arts. This Institute is the place to learn about interdisciplinary models that position the arts at the center of the curriculum. Participants are provided many opportunities to engage with the arts and learn strategies that infuse the arts across the curriculum.

For more information and/or to receive registration information, please contact the North Dakota Council on the Arts at (701) 328-7593, or email: lehreth@nd.gov. You may also visit NDCA's web site at : www.nd.gov/arts/arts_ed/summer_institute.htm.

NDCA Sponsors International Artist Exchange Program in Iceland

North Dakota artist Robin Reynolds took part in an International Artist-in-Schools Exchange residency program in Southwestern Iceland at the Laugalandsskoli School March 13-17, 2006. This exchange program between North Dakota and Iceland started four years ago with an Icelandic artist teaching elementary, junior high and high schools students in Cavalier, ND the art of drawing, painting and wool-felting. Cavalier has a substantial Icelandic-American population.

Robin is the second North Dakota artist to participate in this exchange program, Gretchen Bederman was the first, participating in 2004. The residencies usually last four to five days. A theme is selected, and a community event is planned to exhibit the student's art work. Two important goals of this exchange program are to foster cultural exchange and understanding through the universal language of the arts; and to encourage the integration of art into the lives and experiences of students, teachers and communities.

While in Iceland, Robin taught pottery to students in grades 1-10. She said, "I am awed by the whole experience. I am so struck by the 'sisterness' of North Dakota and Iceland. Considering what Iceland has done with a population of 300,000 people, it is beyond remarkable." "The students who participated were respectful, kind and eager to learn!" Robin was thrilled to take part in this Iceland exchange and thankful for the opportunity.



Pottery created by Icelandic students in grades 9 and 10

Arts Education Campaign to be Launched

The North Dakota Council on the Arts (NDCA) is sponsoring an Arts Education awareness campaign stressing the benefits and importance of an arts education for North Dakota's youth. NDCA is working with KAT Productions to produce 30-second television and radio ads that will give real life examples of how the arts have affected the lives of several individuals.

This awareness campaign is directed to parents of elementary, middle and high school students, and is the culmination of the work of the Arts Education Task Force. NDCA convened this task force comprised of educators, school administrators, policy makers, parents, artists, arts organizations, and community leaders in the state to identify, support, and expand the quality of learning in and through the arts.

Watch and listen for these ads to air early this summer!

Local Artist Inducted into the Dakota Music Association Hall of Fame

Jerry Schlag will be inducted into the Dakota Music Association Hall of Fame on Friday, May 19, 2006 at the Eagles Club in Aberdeen, South Dakota. You are invited to attend!

Social hour starts at 4 p.m., dinner is \$8 per person from 5-7 p.m. The program starts at 7 p.m. Please RSVP by telephone at 701-839-2893, (701) 240-6259 or via email at accordionman@srt.com by May 8!

Economic Impact Study Survey is Coming!

If you are the contact person for an arts and/or cultural non-profit organization in North Dakota, please watch for an online survey from Americans for the Arts in May.

NDCA is conducting a statewide study of the economic impact of the arts. Your assistance will be greatly appreciated.

If you do not receive a survey and feel your organization should be included, please contact this office at (701) 328-7590 or via email at comserv@nd.gov.

State Arts Spending Exhibits Modest Gains

Legislative appropriations to state arts agencies showed modest gains in fiscal year 2006, according to a study published by the National Assembly of State Arts Agencies (NASAA).

Appropriations to state arts agencies currently stand at \$327.5 million, or about \$1.09 per capita. Following three years of declines, fiscal year 2006 was the second year of small gains for the arts.

Among the nation's 56 state and jurisdictional arts agencies, 37 reported growth in their appropriations this year. While North Dakota saw a 2.4 percent decrease from FY 2005 to FY 2006, the entire decrease is due to the conclusion of special funding for the Lewis and Clark Commemoration.

Historically, legislative funding for state arts agencies follows the health of overall state finances. Many state services were cut or deferred during the recent fiscal crisis, and numerous states are now struggling to meet those demands while replenishing depleted reserves.

In addition, the damage incurred throughout this year's hurricane season is having a nationwide impact. All of these factors combined have made state lawmakers cautious. Competition for legislative spending in all areas, including the arts, will persist.

"While state arts agency appropriations represent only .049 percent of total state general fund expenditures—that's less than one tenth of one percent—states and citizens derive tremendous benefits from that investment," says Jonathan Katz, NASAA CEO. State arts agencies use legislative appropriations to increase public participation in the arts, to build civic engagement through the arts, and to stimulate public and private investment in the work of artists and organizations.

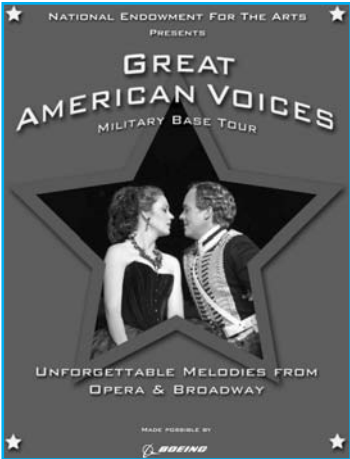
Each year, state arts agencies fund more than 20,000 organizations, schools and artists in more than 5,500 communities across the United States.

Investments in state arts agencies help achieve state policy goals, improving communities' quality of life, creating economic opportunities, and encouraging cultural participation for residents and visitors.

"To thrive in the 21st century, states need to cultivate their creative assets—building vibrant communities where people want to live and work, sharpening the sensory tools and innovative thinking skills of the next generation," says Katz. "State arts agencies support the activities, organizations and individuals that contribute to that creative climate, helping states compete in today's global marketplace."

~ www.nasaa-arts.org/nasaanews

NEA's "Great American Voices Military Base Tour: Unforgettable Melodies from Opera & Broadway" Performing in Grand Forks and Minot Air Force Bases



Building on the existing partnership between the National Endowment for the Arts (NEA) and the Department of Defense as reflected through projects such as *Operation Homecoming* and *Shakespeare in American Communities*, this national initiative will continue NEA's efforts to serve military personnel and their families by providing professional performances of well-known opera and Broadway classics.

From October 2005 through August 2006, *Great American Voices* will feature 24 professional opera companies performing at 39 military bases across the country. Performances will feature

selections from popular operas such as Bizet's *Carmen* and Mozart's *Don Giovanni*, as well as highlights from classic American musicals including Rodgers and Hammerstein's *South Pacific*. Performances will be offered at no cost to the base or to audience members.

The Opera Company, *Lyric Opera of Chicago*, will be touring North Dakota, performing at the Grand Forks AFB on June 7, 2006; and the Minot AFB on June 9, 2006.

In addition to the performances, participating artists will conduct school visits and pre-concert briefings to familiarize youth and adults with these musical genres.

Great American Voices is presented by the National Endowment for the Arts in cooperation with OPERA America. Great American Voices is made possible by The Boeing Company.

~ www.arts.gov/national/GAV/index.html

House and Senate Finalize NEA Funding

Before adjourning for the year last December, Congress passed the FY 2006 Department of Defense Appropriations bill, which included a 1 percent cut to all Federal spending programs to help pay for hurricane relief. However, Congress' FY 2006 appropriation to the NEA is \$124.44 million, which is an increase of just over \$3 million over FY 2005 funding. Americans for the Arts attributes this small but important victory to grassroots advocacy efforts - people taking it upon themselves to contact their representatives on behalf of the arts.

~ *GUILDNotes*, Winter 2006

Americans for the Arts 2006 Annual Convention

The Americans for the Arts 2006 Annual Convention, *Living Cultural Democracy: Arts in Changing Communities*, will take place in Milwaukee June 3-5, 2006. *Living Cultural Democracy: Arts in Changing Communities* will focus on the profound reality of shifting demographics in U.S. cities and towns and the way these shifts are transforming every level of community life, from how citizens relate to each other to aspects of community priorities and economic policy.

Living Cultural Democracy: Arts in Changing Communities offers an array of on-point presentations, in-depth dialogues, and on-site experiences. Arts professionals and civic leaders can contribute to and benefit from lively exchanges about the implications of demographic trends, cultural competence within arts agencies, strategic partnerships, and new service models.

Pre-conferences on arts education, public art, and united arts fundraising will be held June 1-2. Registration is available online, so plan to join Americans for the Arts in Milwaukee for what may be the most relevant conversation you participate in this year. For more information, visit the Americans for the Arts web site at www.AmericansForTheArts.org/sc/Convention2006.

For more information on the following opportunities, please call the phone numbers or visit the web sites provided. Additional information and opportunities can be found on NDCA's web site at www.nd.gov/arts and click on "Arts Opportunities."

Visual Arts/Sculpture/Painting/Photography

22nd Annual Roughrider Fine Art Show, May 12-14, 2006. If you are an artist that would like to register for the show, please visit www.willistonndtourism.com. 800-615-9041, 701-774-9041. cvb@ci.williston.nd.us

NCAC Seeks Fiber Artists for 2nd Wearable Art Fashion Show. June 24th at 8pm. (held in conjunction with our Pekin Days Art Show). Reply to the NCAC by May 19th. Contact Elizabeth Stromme at bstromme@stellarnet.com or 701 322 5137, bebjorlie@stellarnet.com or 701 296 4515.

Juried Fine Art Exhibition 2006 Heritage Hjemkomst Interpretive Center. Submission Deadline: May 31, 2006. For entry form with complete details, visit main page of www.hjemkomst-center.com. For more information contact Michelle Kittleson at the Heritage Hjemkomst Interpretive Center at (218) 299-5511 x222.

The Dale & Martha Hawk Museum Quilt Show, June 9-11, 2006. For a quilt show entry form and information, contact Lanita Bolton at 968-3913. Mail entry information by June 1, 2006 to Simple Threads, PO Box 203, Rock Lake, ND 58365. Telephone: 266-5655, Janet Carnahan, Owner.

The Northwest Art Center's Americas 2000: All Media Exhibition Call for Entries! The deadline for entries is June 1, 2006! Selected works will be exhibited August 28 through September 27, 2006 in the Hartnett Hall Gallery. A prospectus is available online at: www.minotstateu.edu/nac or send an SASE to: Americas 2000: All Media, Northwest Art Center, Minot State University, 500 University Avenue West, Minot, North Dakota 58707.

The Cup & Saucer Exhibition, Where I Fell in Love Gallery. Inviting all potters & ceramists around the world to send 1 cup and saucer to organize the biggest ever exhibition in the world July 14-July 31, 2007. The deadline is June 14, 2007. Contact and mail information: Where I Fell In Love Gallery, The Shambles/Market Place, Shipston-on-Stour, Warwickshire, ENGLAND, CV36 4AG. Telephone: 01608 663809, web site: www.wheriefellinlovegallery.com

Public Art Competition Prospectus: Maine Turnpike. Calling artists to submit proposals to design, execute and install artwork at three new Service Plazas. Deadline for submission of preliminary materials is a postmarked date of June 15, 2006. Contact Donna McNeil, Contemporary Arts & Public Art Associate at the Maine Arts Commission with questions at donna.mcneil@maine.gov, 207/287-2726

Plains Art Museum, 9th Annual Juried Exhibition. Art on the Plains 9, the 2006 annual regional juried exhibition. Plains Art Museum September 28, 2006, through January 7, 2007. Entries are to be postmarked no later than June 19, 2006. Complete entry information is available at www.plainsart.org; by writing to Art on the Plains 9, c/o Rusty Freeman, Vice President of Curatorial and Education, Plains Art Museum, PO Box 2338, Fargo, ND 58108-2338; by phone 232-3821, ext. 106; or by e-mailing rffreeman@plainsart.org.

Landscape in the Postmodern, 2006 Biennial Juried Exhibition. Slide deadline: Postmarked by July 1, 2006. All 2D media accepted. Prospectus and submission

form available online at www.bradcoopergallery.com or send SASE to: Brad Cooper Gallery, 1712 E. 7th Ave, Tampa, FL 33605.

Artfest 2006. Designed to showcase the visual arts in an environment where sales are the primary focus. This annual juried art show at the Taube Museum in Minot will be held September 22 & 23, 2006. Application deadline is July 10, 2006. For more information contact the Taube at 701-838-4445 or e-mail taube@ndak.net.

destination anywhere - A National Juried Exhibit for Young Artists with Disabilities, Ages 16 - 25. Deadline: Friday, July 14, 2006. Please visit www.vsarts.org/VWcall for more information and/or to apply.

2006 Federal Duck Stamp Contest. Submit entries anytime after June 1, 2006, deadline date for all entries postmarked no later than midnight on August 15, 2006. For a complete prospectus, details and to register, please visit: The Federal Duck Stamp Program's web site at: www.fws.gov/duckstamps.

ACC..."Artists Celebrating Christ."ACC announces a call to artists: A new unique event! March 22-24, 2007, University of Mary Benedictine Center, Bismarck, ND. Open to all artists from North Dakota and the surrounding area. For more information: Email: info@accartshow.com; or contact Shannon Wirrenga at 701-255-7312; web site www.accArtShow.com.

Wild West Art Show and Sale. Paintings and sculptures are being sought for the ND Cowboy Hall of Fame's 1st annual Wild West Art Show and Sale in Medora September 9-10. Contact info: Hall of Fame, 250-1822 or Center of Western Heritage and Cultures, 623-2000. Additional information is available at: www.northdakotacowboy.com

Rockland Center for the Arts, (West Nyack NY). RoCA accepts artist submissions on an on going basis for the Sculpture Park and Gallery One. Visit www.rocklandartcenter.org/submissions.html for more information or email LynnStein@aol.com.

Open invitation: Java 101, Fergus Falls coffee shop accepting applications to display art. Call 218-205-7583.

Open invitation: Prairie Wetlands Learning Center of Fergus Falls, is seeking visual artists to display their artwork. Call 218-736-0938, email prairiewet@fws.gov.

ArtView. Plains Art Museum in Fargo, North Dakota, On-going, for more information visit www.plainsart.org.

Music

Contest for Young Composers. The upcoming 2007 Intel International Science and Engineering Fair is proud to announce a contest for young composers aged 14-18. Deadline for entries is July 1, 2006. For more information, visit www.gotoif.org/?p=music.

Bucharest International Jazz Competition, May 7-13, 2007. For Bands and Vocalists. Dead-line: February 10, 2007. More info visit www.jmevents.ro or contact Bogdana Horatiu, Programs Director, Jeunesses Musicales Romania, C.P. 13 - 63, Bucharest 13; Tel: + 40 722 383 542, e-mail: jmrluigi@dial.kappa.ro, or office@jmEvents.ro.

Open invitation: Java 101, Fergus Falls coffee shop accepting applications to perform live music. 218-205-7583.

Literature

New England Writers' 19th Annual Free Verse Poetry Contest. The postmark deadline June 15, 2006. Send 3x5 cards for poetry and fiction with titles and your name, address and phone number to New England Writers, PO Box 5, Windsor, VT 05089. See www.newenglandwriters.org for further details.

Drawing the Lines: International Perspectives on Urban Renewal through the Arts. November 2-4, 2006. www.iun.edu/~dtlines. We invite individuals interested in presenting at this innovative conference to submit 200-word abstracts. Deadline for submission is June 30, 2006. Send abstracts to: Drawing the Lines: International Perspectives on Urban Renewal through the Arts, Indiana University Northwest, 3400 Broadway, Gary, IN 46408; or email to dtlines@iun.edu

The *Apple Valley Review: A Journal of Contemporary Literature* is currently accepting submissions for its premier issue. Deadline is August 18, 2006, for more information: www.applevalleyreview.com

Reflections - Midwest Living magazine. Tell us your story. Send to: "Reflections," Midwest Living, 1716 Locust St., Des Moines, IA 50309-3023. For your submission to be returned, include a self-addressed envelope and postage. Deadline: On-going, for more information: www.midwestliving.com

Film/Video/Screenwriting

2006 OUTVIDEO International Video Art Festival in Russia. Artists working with video, animation and new media contact Arseny Sergeyeve, Festival curator, at outvideo@pochta.ru or by telephone at +7 (343) 374-7418 for application information. Application deadlines are: May 15, 2006 (postmarked) for works sent by DHL, UPS, City Express, etc.; May 24, 2006 (postmarked) for works sent by regular mail May 31, 2006 for works sent by email and FTP

Multi-Disciplinary

The ArtFILE Project. Education archive of artwork formatted into a PowerPoint ® gallery for the purpose of teaching art. For more information: Send #10 SASE to: The ArtFILE Project, Regulus Communications, Inc., 3015 Woodsdale Boulevard, Lincoln, Nebraska 65802.

Theater/Dance/Playwriting

Arts on the Prairie summer program: "Pied Piper" Missoula Children's Theatre, Berg Elementary, Dickinson, ND. Children who have completed 1st grade thru high school. Register through Parks and Recreation. June 12-19, 2006.

For **conferences, institutes, festivals, classes, workshops, seminars, grants, residencies, internships, fellowships, and scholarships**, please visit our web site at www.nd.gov/arts and click on "Arts Opportunities."

Community Vitality through the Arts: A Cultural Arts Initiative

The objective of the Cultural Arts Initiative is to foster the communities awareness, knowledge and understanding on how the arts can economically impact a community, region, and a state. These initiatives will take place in Walhalla on May 5 (contact Helen Volk-Schill at 265-8411); in Ellendale on May 9 (contact Jodi Bruns, 349-3249 ext. 2); and in Carrington on May 11 (contact Donna Anderson at 947-2454).

At each event Jon Offutt will welcome attendees with an overview of the initiative and the commitment to promote the arts, along with the value of what the arts can do for a

community. Dr. Tom Isern, NDSU History Professor, will follow with a public presentation on local heritage, historical cultural values and the opportunities for rural communities. A workshop will continue throughout the day informing the communities on what they can do to enhance and support the arts.

Jon Offutt will present public demonstrations of his glass blowing, and other local artists will display their work, enabling these initiatives to not only benefit the communities, but the artists as well.

Events Calendar

Phone numbers provided when possible. Area code is 701 unless otherwise stated. Please call phone numbers listed for tickets and/or more information on each event. For additional event information please visit NDCA's web site at www.nd.gov/arts.

BISMARCK/MANDAN

- May**
4-7 Dakota Stage, Ltd. "Noises Off", 8pm, Sunday 2pm 258-4998
5 Outdoor music festival and tie-dye event, 12-5pm, main campus BSC ArtsQuest
6 "The Fabulous 50s", 7:30pm Bismarck-Mandan Civic Chorus, Belle Mehus
10-14 Dakota Stage, Ltd. "Noises Off", 8pm, Sunday 2pm 258-4998
13 Rummage Sale at the Bismarck Art & Galleries Association 8am-5pm
18 "Aladdin" presented by Northern Plains Dance Academy, 7pm. Belle Mehus
19-20 Sprint Concert, All Choirs, Central Dakota Children's Choir. Belle Mehus
- June**
2-4 "Peter Pan" Dakota Principal Performers and Let's Dance Studio, Belle Mehus 222-1692
10-11 "Pink Martini" Bismarck-Mandan Symphony Orchestra Belle Mehus
15-18 Shade Tree Players summer production High Prairie Arts and Science Complex. 214-1061
16 Central Dakota Children's Choir On Stage Performance, BSC
22-25 Shade Tree Players at Dakota Stage Ltd. 258-4998 or 214-1061
- July**
13-16 Shade Tree Players High Prairie Arts and Science Complex
19-30 "Hello Dolly" produced by Sleepy Hollow Summer Theatre, 8:30pm Sleepy Hollow Arts Park
20-23 Shade Tree Players at Dakota Stage Ltd. 258-4998 or 214-1061

- August**
3-6 "The Fantasticks" produced by Sleepy Hollow Summer Theatre, 8:30pm, Sleepy Hollow Arts Park
5-6 Bismarck Art & Galleries Association Capital A'Fair at the State Capitol Grounds
10-13 Shade Tree Players at Dakota Stage Ltd. 258-4998 or 214-1061
17-20 Shade Tree Players High Prairie Arts and Science Complex

CANDO

- June**
9-11 11th Prairie Arts Quilt Show at Hawk Museum's 17th Threshing Days 968-4501
- July**
"The Freund Family Singers" Date to be announced. 968-3964

DICKINSON

- May**
8 Oktava Ukrainian Vocal & Dance Performance, 7:30pm Dorothy Stickney Aud
- June**
29-Jul 2 - Theatrical Performance "Rough Crossing" Beck Aud DSU campus
- July**
11 Arts on the Prairie Bandshell Concert, "TJ Casey, singing cowboy, and Riata" 483-4542. Phil Patterson Memorial Bandshell Park
18 Chris Sand, rapping cowboy. Phil Patterson Memorial Bandshell Park
21-23 ND Ukrainian Festival 483-1486
25 Arts on the Prairie Bandshell Concert, "A Timely Trio" 483-4542. Phil Patterson Memorial Bandshell Park

- August**
1 Special Consensus. Phil Patterson Memorial Bandshell Park
8 Fiddlekick Cloggers. Phil Patterson Memorial Bandshell Park
15 David Asbury, classical guitarist. Phil Patterson Memorial Bandshell Park

FARGO/MOORHEAD

- May**
4-7 "Oliver" Fargo-Moorhead Community Theatre 235-6778 www.fmct.org
5 Ceramic/print sale, NDSU Downtown Gallery

- May** (continued)
6 Plains Art Museum's 10th Annual Spring Gala. \$75, 232-3821 www.plainsart.org
11-14 "Oliver" Fargo-Moorhead Community Theatre 235-6778
Thru May 13 - The Artists Den. NDSU Downtown (every other Saturday) www.fmva.us
13 Fargo-Moorhead Opera's "Auditions for Diva Dogs and Other Audacious Pets" www.fmopera.org
13 Share a Story at Rheault Farm 10:30am-4pm. 241-8160 or www.fargoparks.com
24 Community Block Party at Rheault Farm 5:30-8pm, Free 241-8160
31 Community Block Party at Village West Park, 5:30-8pm, Free 241-8160

- June**
4-5 14th Annual Minnesota Public Radio "Classical Music Festival" at Trollwood Park in North Fargo 1-6pm 241-8160
7 Community Block Party at Roosevelt Park, 5:30-8pm, Free 241-8160
7-8, 11, 14-15, 18 - "Anything Goes" performed by the Silver Follies. Fargo-Moorhead Community Theatre 235-6778
18 Jazzin' June at Island Park, 1-5pm, Free. 241-8160
29 "Sun Celebration" at Trollwood Park. Picnic Dinner 5-7pm. Talent Showcase and Community Open House 6-9:30pm, Free, www.trollwood.org

- July**
5 Family Fun Concert at Village West Park, 7-8:30pm, Free 241-8160
5-8 Trollwood's Second Stage ensemble presents "Autobahn" Main Avenue Theatre 7:30pm TPAS Box Office opens Jun 19. 241-6041
12 Family Fun Concert at Roosevelt Park, 7-8:30pm, Free. 241-8160
13-15, 19-23, 26-30 - "Fiddler on the Roof" 8:30pm, Artful Living Silent Auction, 6:30-10pm nightly. 241-6041
19 Family Fun Concert at Children's Museum, 7-8:30pm, Free 241-8160
30 German Folk Festival at Rheault Farm 11am-5pm, Free 241-8160

FARGO/MOORHEAD

August
26-27 Island Park Show at
Island Park, 10am-5pm,
Free. 241-8160

GRAND FORKS

May
4-7, 11-14, 18-21 - "Don't
Dress for Dinner".
Fire Hall Community
Theatre. 777-4090
5-6 Children's Choir
Festival - Children
from various states
will be joining the
Grand Cities Children's
Choir in performances
Alerus Center
17-24 A Week of Chamber
Music performances,
workshops and
masterclasses. Io String
Quartet. 777-3359 or
740-2902, www.ggfso.org

July
13-17 Crimson Creek
Players Present
"Sweeney Todd"
Empire Arts Center

August
1-8, 9-11 - Crimson Creek
Players Present
"Cabaret" Empire
Arts Center 746-5500

JAMESTOWN

May
8-19 Drama residency
with actor Tom Roberts
16 Tom Roberts portrays
Will Rogers, 7:30pm

June
5-9 Guitar week for kids
with Dorian Michael
9 Performance by guitarist
Dorian Michael, 7:30pm
12-16 - Theatre week for
"Beauty & the Beast"
19-Jul 7 - Visual arts weeks
with William Hessian

July
10-14 Missoula Children's
Theatre week
31-Aug 11 - Visual arts
weeks with William
Hessian

August
12-13 Culture Festival with
Germans from Russia
focus in McElroy
Park featuring a polka
mass on Sunday morning

LANGDON

June
17 Rendezvous Art Fair,
Main Street 9am-3pm

July
21-22 Missoula Children's
Theater's "Snow White"
Langdon Elementary School

LISBON

May
13 Kevin Roth: "Songs
for the Family" 7:30pm
Sheyenne Fine Arts
Association, Lisbon
High School Commons
<http://sheyennefinearts.rcccomputer.net>

MEDORA

June
7-Aug 13 - Museum Theatre
"Recollections of
Murder & Mayhem in
Medora" Billings
Country Museum
225-8779

MINOT

May
6 7:30-9:30pm, May 7,
3-5pm "The Wizard of
Jazz" Studio X Ann
Nicole Nelson Hall, MSU
11 Minot Piano Teachers,
2nd Annual Monster
Concert 7pm (Location TBA)
11-12 Institute of Dance &
Ballet Theatre presents
"Story Book Fairy
Tales" Ann Nicole
Nelson Hall, MSU
11-13 8-10pm, May 14, 2-
4pm Mouse River
Players Community
Theatre "Red, Hot
and Cole" 838-3939
tickets@mouseriverplayers.com

June
1, 3 Western Plains Opera
Production 8pm. Ann
Nicole Nelson Hall,
MSU 852-3185
10 Eastwood Park
Historic Neighborhood
Association 100th
Anniversary Street Fair
11am-5pm
11 City Band and artist
Laura Quaglia, decorative
painter. Oak Park
13 Voices of Note and
artist Paul Meisel,
photography. SHA
Park
15 Greenman and artist
Vicky Haider, quilter.
Oak Park
18 Chamber Chorale and
artist Richard Muhlbradt
Oak Park
22 City Band & Midsummer
night celebration.
SHA Park
25 City Band and Brickology,
art made out of things
at hand, Oak Park
29 International Brass
Quintet and artist
Gladys Lowell, quilter
Oak Park

July
2 Fading Reality and
artist Bruce Brooks,
wooden jewelry.
Roosevelt Park

July (continued)
4 Festival of the Parks,
Events all day!
Roosevelt Park
6 City Band and artist
Elizabeth Woods, Painter
Oak Park
9 The Five of Us and
artist Jaque Younger,
quilted purses, pillows
Oak Park
13 "Choice Hotels USO
Salute" featuring
Sisters by Choice
and Friends and more;
artist Sherry Ritchie,
Jewelry. Oak Park
16 City Band and artist
Bichelle Rhodes,
Glasswork, sculpture
Oak Park
18 Richard and Jeanne
Wengle and artist
Tam Goodman, oil
paintings. SHA Park
20 City Band and artist
Jeannie Holter, Hand
made purses. Oak Park
22-23 Shakespeare Festival
Lisa Lathrop,
Illuminated manuscripts,
Luther Hanson painter,
Society for Creative
Anacronism. Oak Park
27 AIP Idol Competition
and artist Dianne
Wallace, Jewelry.
Oak Park
30 Prairie Gospel Quartet
and artist Pat Marquard,
painter. Roosevelt Park

August
3 Loren Scmalz, blue
grass, and artist
Margaret Lee "Knit
Fashions." Oak Park
6 Lynn Rose Terri,
vocalist and artist
Linda Olson, pottery
Oak Park
10 "At the Hop" featuring
the Treble makers,
Dakota Cruisers Car
Club. Oak Park
10-13 Minot Area Theatrical
Society, Children's show:
Alice chases a white rabbit
to its home to end up in a
fantasy world. Parker
Senior Center

PEKIN

June
22-25 Pekin Days Art Show,
10am-7pm, City Aud
22 Granary Girls Song
Writing Workshop, 1-5pm,
Berg's Strawberry Farm
23 Granary Girls Concert,
8pm, outdoor tent
24 Wearable Art Fashion
Show, 8pm, Pekin CC
bebjaorlie@stellarnet.com
24-25 "Art-In-The-Park" Sat
10am-5pm, Sun 10am-3pm
25 Penny & Pals, 1pm,
outdoor tent

July
31-Aug 4 - Stump Lake Fine
Arts Youth Camp

RUGBY

June
21-23 New Bohemia, ND
Annual Symposium
www.NewBohemiaND.com

STANLEY

June
25 Sisters by Choice, 3pm
628-3339 or 628-1349

July
1-4 4th Annual Music &
Arts Festival 628-3339
11 Second Annual Table
Settings Viewing &
Garden Tour. 628-2670
23 Charley Family Fiddlers 3pm
30 Hattitudes, featuring
Stanley alumni Arlyce
Nylander 3pm

VALLEY CITY

May
4 New Composition
Recital, Froemke Aud
7:30pm
7 VCSU Community
School of the Arts,
Student Recitals
2pm, 4pm & 6pm,
Froemke Aud

WAHPETON

May
14 Kevin Roth/Twin
Town Artist Series,
NDSCS Stern CC,
7:30pm, 642-6451

WASHBURN

June
16-18 "Lewis & Clark Days"
Dedication of the Tom
Neary statue of Seaman,
Lewis' Newfoundland dog

July
8 Fahlgren Pioneer Day
& Rhubarb Festival.
Fort Mandan and
Fahlgren Pioneer Park

WILLISTON

May
4-8 Entertainment Inc!
presents: "Five Women
Wearing the Same
Dress" 577-3179
12-14 22nd Annual Roughrider
Fine Art Show
774-9041
13 74th Annual Band
Day Parade. 774-9041

June
16-17 Prairie Arts Festival.
Free. Upper Missouri
Arts Council 577-5141

August
17-20 Lewis and Clark
National Signature
Event, Home of
Sakakawea in New
Town. Contact Amy
Mosset, 627-2870



*Phone numbers provided
when possible. Area code
is 701 unless otherwise
stated. Please call phone
numbers listed for more
information on each
exhibit. For additional
exhibit information please
visit NDCA's web site at
www.nd.gov/arts.*

BISMARCK/MANDAN

May
Thru 18 - Dakota West Arts
Council's Art Venture
Program will have an
exhibit at High Prairie
Arts & Science Complex
Thru 26 - Bismarck Technical
Center-Member Artist,
Clarence Jacobs.
Bismarck Art &
Galleries Assoc (BAGA)
30-Jun 24 - Ruth Terrill &
Member Artist, Pen
Women. Jun 2,
Recep. BAGA

June
27-Jul 29 - Jackie McElroy,
Serigraphs & Member
Artist, Elvera Hintz.
Jul 30, Recep. BAGA

August
1-26 Resurrection II
Collection & Member
Artist, Bro Half. Aug
11, Recep. BAGA
29-Sep 23 J.D. Swan
Collection, photography
& Member Artist, Herb
Wald. Sep 8, Recp.
BAGA

BOTTINEAU

July
14-16 North Dakota Forest
Service hosts a
Smithsonian traveling
exhibit entitled
"Inspirations from
the Forest." Open to
public and free.
228-5446

CANDO

June
9-11 11th Prairie Arts
Quilt Show at Hawk
Museum's 17th
Threshing Days.
Quilt Show, Student
Art Show, Doug
Phliger's "A Series
Sampler", and Paper
Art in the Cook Car.
968-4501

CARRINGTON

June
Thru 30 - Lewis and Clark
Exhibit. 652-2090 or
alison@daktel.com

DEVILS LAKE

May
Thru 30 - "Frost: The Lives
and Culture of the
Sami People (of
Northern Scandinaia)"
Photos compiled by
Fredlver UtisKlemetsen;
Lake Region Heritage
Center Old Post
Office Museum
662-3701, or
lrhc@stellarnet.com

DICKINSON

May
7-Jun 29 - "Not Necessarily
the Opinion of
Management" artworks
by DSU Art Faculty
DSU Art Gallery
Thru 10 - "Best of the
Best". DSU Senior Art
Exhibition. DSU Art
Gallery
11-Jun 30 - "DSU Faculty
Showcase." DSU Art
Gallery

June
3-Jul 1 - Mail-in Postcard
Art Exhibit and Sale. DSU
Art Gallery

July
11-Aug 27 - "Splendid was
the Trail" photography
of K. D. Swan, US
Forestry Service
DSU Art Gallery

FARGO/MOORHEAD

May
6 Plains Art Museum's
10th Annual Spring Gala
232-3821 or
www.plainsart.org
Thru 7 - A Woman's
Perspective on Mother
Nature, "Artview: No
Bed Quilts". Gridded
Quilts by Kim Baird.
Serkland Law Firm and
Xcel Energies Galleries,
Plains Art Museum
11-June 18 - "Kent B. Kirby:
A Look Back". Kirby
(1934-2005). Plains
Art Museum
18 International
Museum Day. Plains
Art Museum free
admission 10am-8pm
Thru 28 - "Jaune Quick-To-See-
Smith: Made in
America". Jane L. Stern
Gallery. Plains Art Museum

FARGO/MOORHEAD

June
17-Sep 10 - "War & Peace," all media, 100 artists. Rourke Art Museum
Thru 20 - 13th Annual Juried National Watermedia Exhibition, Juror Robert Burridge, Hjemkomst Center. Slide lecture May 9 5-6pm, Awards Recep 6-9pm. Free. 237-3669
Thru 20 - Burgess Shale: Evolution's Big Bang (Smithsonian Institution Traveling Exhibition). Heritage Hjemkomst Interpretive Center. 218-299-5511
Thru 23 - RRWS 2006 Event: 13th Annual National Watermedia Exhibition, Heritage Hjemkomst Center, Moorhead
29-Sep 24 - "The HOME House Project" Plains Art Museum
Thru 30 - Gordon Mortensen, woodcuts & watercolors. Rourke Art Museum

Ongoing
Café Muse, Plains Art Museum - "International Harvester Historical Photographs"
Landfield Atrium, Plains Art Museum - "Treasures from the Vault"
"Keys to the Collection: Works from the Permanent Collection" Fred Donath, Jr. Memorial Gallery

GRAND FORKS

May
Thru 31 - Sara Christensen Blair, fibers/mixed media. Third Street Gallery

June
3-Jul 8 - Jon Olson, paintings Third Street Gallery
Thru 30 - Gretchen Kotcke, Paintings. World's Smallest Gallery, Urban Stampede. 775-2977

July
10-29 Art Auction, work by local and regional artists. Third Street Gallery

August
5-30 Mike Mohaupt and Mariah Masilko, photography and painting. Third Street Gallery

Ongoing
Exhibit of artwork by more than 50 artists. Works available for purchase. Browning Arts Gallery. 746-5090

Ongoing *(continued)*
Exhibit of Artwork by ND artists. Artwork in oil, acrylic, watercolor, photography, pottery, jewelry and wearable art. Dakota Collection Gallery. 775-2521

JAMESTOWN

June
1-Jul 1 - Exhibit by visual artist Brad Hohnadel. Arts Center

MAYVILLE

May
Thru 13 - Ruth Terrill. Northern Lights Art Gallery. www.northernlightsart.org

MINOT

May
8-31 Rudy Wall; MSU, Hartnett Hall Gallery
8-31 Spirit Trails, NDAGA; MSU, Library Gallery
21-27 Ward County Historical Society Pioneer Village North Dakota State Fairgrounds. Free
Thru 31 - Main Gallery: "All About Color" - Quilt Exhibit. Lower Gallery: "A Passion about Patchwork" Debbie Kauffman. Taube Museum of Art 838-4445

June
5-29 Brooks Griggs and Neil Wollschlager; MSU, Hartnett Hall Gallery
6-Jul 15 - Main Gallery: "Apertures and Pathways" Nancy Gaede Photography. Jun 8, Recpt 5:30-7pm. Taube Museum of Art 838-4445

July
20-Aug 31 - Main Gallery: "Role-Play" Rebecca Sefcovic, ND, mixed media. Lower Gallery: Children's Art from "Colorful Cutouts" Art Camp. Taube Museum of Art

REGENT

Open for the Season
"Enchanted Highway." Gift shop opens Memorial Day. View seven of the Worlds Largest Metal Sculptures on the Enchanted Hwy, at Exit 72 South

STANLEY

May
16-mid June - "Shelterbelts" photography 628-3339 or 628-1349

VALLEY CITY

May
Thru 12 - Senior Exhibition Naomi Karlin. VCSU Gallery

WASHBURN

May
North Dakota Artist Vern Erickson, depicting scenes from the Lewis & Clark's time in ND. Interpretive Center

August
1-Dec 31, 2007 - Opening of the Exhibit, an "American Family: the William Clark Family Collection".
Aug 25-28 - National Park Service's Corps II Traveling Exhibit's last appearance in ND. Passes by Fort Mandan on return trip to St. Louis. Lewis & Clark Fort Mandan 1-877-462-8535

WILLISTON

June
5-30 "All About Color", Quilt Show (pending). James Memorial Center for the Arts. 577-5141

July
Flower Gala with Garden Tour, Flower art, photographs, pressed flower displays, arrangements, etc. Open House 3rd week in Jul, pending dates "Old Time Flower competition" with cut flowers from local gardeners. James Memorial Center for the Arts

August
21-Sep 21 - Brent Braniff. James Memorial Center for the Arts. 577-5141

Village Gallery Art Association Annual Art Show

In conjunction with Center's Old Settlers celebration on June 9 and 10, the Village Gallery Art Association in Center is having their annual art show and craft sale. The theme for this years art show is "Flower Gardens." Judging is Friday from 9 a.m. -12 p.m. by Vern Skaug, art show and craft sale opens; on Saturday, art show and craft sale opens from 11 a.m. -5 p.m., Vern will be doing portraits for a small fee during this time. There will be a silent auction and many door prizes, and the Art awards will be announced on Saturday at 4 p.m.

2006 International Music Camp Events

All International Music Camp events are held in the Masonic Auditorium except where noted and are free to the public. There is a gate charge to enter the International Peace Garden.

June

- 8-9 Old-Time Fiddle and Guitar Workshops
- 9-10 Old-Time Fiddle Contest
- 9 Festival of the Arts featuring Mark Sullivan & Michelle Schettler, Fiddles & Adam Granger, Guitar 8:15pm CDT. Burdick Center for Performing Arts
- 11 Saskatoon Children's Choir 8:15pm CDT. Burdick Center for Performing Arts
- 16 NuPhunk Orchestra, 8pm CDT. Burdick Center for Performing Arts
- 17 Cadet Band & Cadet Choir Concert 1:30pm CDT
- 21 Cheerleading Exhibition, 11am CDT
- 23 Winnipeg Youth Symphonic Winds, 8pm CDT. Burdick Center for Performing Arts
- 24 Dance & Drill Exhibition, 11am CDT. Total Percussion Exhibition, 1pm CDT and Band Concert, 1:30pm CDT
- 30 International Brass Quintet, 8pm CDT. Burdick Center for Performing Arts

July

- 1 Creative Writing Readings 10am CDT, Ployhar Room, Leach Library. Total Percussion Exhibition, 1pm CDT and Band Concert, 1:30pm CDT
- 7 Old Fashioned Band Concert & Ice Cream Social, 8pm CDT
- 8 Handbell Exhibition, 11am CDT. IODE Center for Percussive Arts. Band Concert, 1:30pm CDT and Drama Production, 2pm CDT. Burdick Center for Performing Arts
- 14 InPulse Vocal Ensemble, 8pm CDT. Burdick Center for Performance Arts
- 15 Guitar Recital, 11am CDT - Rindt Hall. Piano & Organ Recital 1pm CDT. Burdick Center for Performing Arts. Choir Concert, 1:30pm CDT. Dance Recital, 3pm CDT and Show Choir Concert, 3:30pm CDT
- 21 International Association Jazz Educators Day - "IMC All-Star Big Band" 8pm
- 22 Jazz Band Concert, 1pm CDT. International Youth Bands, 1:30pm CDT. Dance Recital, 4pm CDT, and Vocal Jazz Concert, 4:30pm CDT. Burdick Center for Performing Arts
- 28 Luminus Piano Trio, 8pm CDT. Burdick Center for Performing Arts
- 29 Art Exhibit 10am-1pm CDT. Fine Arts Center. Marimba Recital, 11am CDT. IODE Center for Percussive Arts. International Youth Bands, 1pm CDT. Orchestra Concert, 1:30pm CDT

August

- 1 Adult Finale Showcase Concert, 6:45pm CDT. Burdick Center for Performing Arts

For more information contact Joseph Alme, Camp Director at (701) 263-4211; via email at *info@internationalmusiccamp.com*; or visit IMC’s web site at *www.internationalmusiccamp.com*.

“Finding Sacagawea: A National Symposium on an American Phenomenon”

The symposium is presented by the Bismarck-Mandan (ND) Lewis and Clark Bicentennial Committee with Amy Mossett and Clay S. Jenkinson. It will be held on June 1-4, 2006 at the Heritage Center on the State Capitol Grounds, with special events to be held throughout the community at Fort Abraham Lincoln State Park/On-A-Slant Indian Village, Fort Mandan, and Knife River Indian Villages.

Scholars, historians, humanitarians, musicians, and presenters of all aspects, from all across the country are being brought together for the series of events.

For more information on the events and where to stay, please contact Camie Lies, Communications Manager, Bismarck-Mandan CVB via phone: (701) 222-4308; email: *camie@bismarckmandancvb.com*; or visit the BMCVB web site at *www.bismarckmandancvb.com*.

Prairie Arts Management Institute 2006 Practical Arts Leadership Training

Professional development, and practical training for staff of small and mid-sized community arts organizations. June 6-9, 2006 at the Augustana College, Sioux Falls, South Dakota. Registration Fee is \$400 after May 1, 2006. Register on-line at *www.sdarts.org/pami/index.htm* and pay with Pay Pal or Print registration form located at *www.sdarts.org/pami/pami_registration.htm*, and mail in your payment.

Events included in registration are: opening night dinner; Visual Arts Center exhibit at Washington Pavilion of Arts and Sciences; tour of Washington Pavilion Arts and Sciences; special dessert evening at Zandbroz Variety Shop; SculptureWalk 2006, 40 new sculptures downtown; and “Closing “graduation” dinner Friday evening.

The Prairie Arts Management Institute (PAMI) offers personal leadership and management tools in an intense learning environment with master teachers.

Each participant will attend six-hour master session over the course of the Institute. Space is limited to maximize individualized learning.

For more information, contact Janet Brown, PAMI Director, via email at *janetbrown@sio.midco.net* or via phone at (605) 334-1392.

14th Annual Minnesota Public Radio Classical Music Festival at Trollwood Park in North Fargo

Minnesota Public Radio's Steve Staruch hosts the 14th Annual MPR Classical Music Festival... a free family celebration of music and fun on Sunday, June 4, 2006, starting at 1 p.m. It will include live performances and hands-on activities that make classical music fun and exciting for all ages. The 14th Annual celebration features afternoon performances by the Lake Agassiz Concert Band, the Jazz Arts Group Big Band, the Master Chorale of Fargo-Moorhead - recent winners in the Young Artists Solo Competition (sponsored by Minnesota Public Radio and the FM Symphony Guild), and a newly-formed FM Pops Orchestra featuring members of the Fargo-Moorhead Symphony.

Once again, special participatory musical activities will be held, including festival favorites such as the Music Instrument "Petting Zoo" from 1-4 p.m., and a Music Listening Contest on Sunday afternoon at 2 p.m. Prizes will be awarded to all participants. A music workshop by Penny and Pals will be at 2 p.m., and visual arts workshops with a musical theme will be presented by the Plains Art Museum from 1-4 p.m.

Festival attendees can also purchase food from a variety of other food vendors. Admission to the Classical Music Festival is free and everyone is welcome. In the event of rain, all activities will be held at the NDSU Festival Concert Hall and Reineke Music Education Building located on the corner of 12th Ave. N. and Bolley Dr. in Fargo.



CD's and Publications Available through the North Dakota Council on the Arts

The North Dakota Council on the Arts has a number of books and CD's available for purchase. Each provides information on North Dakota's rich and diverse cultural traditions. Additional information on each CD and/or publication is available on our web site at www.nd.gov/arts.

CD's/Recordings:
All CD's are \$15.95 plus 6% tax, and \$3.00 shipping/handling.

Spirit Woods: Traditional Stories and Songs of Forests and Trees

Achikadidi: Traditional Ma'di Music of Southern Sudan and Northern Uganda

Un de' che cha pi: The Way We Are by Mary Louise Defender Wilson

Faerie Harp by Debi Rogers and Sue Bicknell

At the Fiddler's Knee by Dick and Lisa Barrett

My Relatives Say: Traditional Dakotah Stories as Told by Mary Louise Defender Wilson

The Elders Speak: Dakotah and Ojibway Stories of the Land. Told by Gourd Woman and Eagle Heart

Publications:
Add 6% tax, and \$3.00 shipping/handling to price.

Art for Life: The Therapeutic Power and Promise of the Arts (this is a free publication)

Faces of Identity, Hands of Skill: Folk Arts in North Dakota, By Troyd A. Geist. \$15.95

From the Wellspring: Faith, Soil, Tradition - Folk Arts from Ukrainian Culture in North Dakota, By Troyd A. Geist. \$15.95

Iron Spirits \$10.95

Prairie Patterns: Folk Arts in North Dakota, By Christopher Martin. \$25.00

Sister Rosalia's Lace, By Christopher Martin \$3.00

To place an order, call 701-328-7590, or send an email to comserv@nd.gov.



CHANGE SERVICE REQUESTED

North Dakota Council on the Arts
1600 East Century Avenue, Suite 6
Bismarck, ND 58503

Prairie Arts